

## Microphone

### Omnidirectional



**CM120F CM120H CM120HH CM120HHH**

**20:** omnidirectional  
**F:** a flat frequency response curve  
**H:** a minor increase in high frequencies  
**HH:** a medium increase in high frequencies  
**HHH:** a significant increase in high frequencies

### Omni-cardioid Wide cardioid



**CM130F CM130H CM131F**

**30:** omni-cardioid  
**F:** a flat frequency response curve  
**H:** a minor increase in high frequencies  
**31:** wide cardioid

### Cardioid



**CM140F CM140LC CM140VF**

**40:** cardioid  
**F:** a flat frequency response curve  
**LC:** strong low-frequency attenuation  
**V4F:** lateral pickup

### Super cardioid



**CM150F CM150LC CM150VF**

**50:** super cardioid  
**F:** a flat frequency response curve  
**LC:** strong low-frequency attenuation  
**V5F:** lateral pickup

### Shotgun



**C7 CM170F**

**70:** Shotgun  
Super cardioid  
with interference tube

### Figure-8



**80:** Figure-8

### Blumlein



**88:** 2 x Figure-8  
mounted at 90°  
**Blumlein pre-stage**

**15 capsules available :**  
C2F, C2H, C2HH, C2HHH  
C30F, C30H, C31F  
C4F, C4LC, CV4F  
C5F, C5LC, CV5F  
C7  
C8

**For each pre-stage :**  
CMP1, CMP1C solo and  
CMP1C duet



**CMP1**  
(XLR3 integrated)



**CMP1C duet**  
(with cable - 30cm - and XLR5 connector)



**CMP1C solo**  
(with cable - 3 m - and XLR3 connector)

### Wooden box (option)



**BOX1**



**BOX2**  
only for CM170F & Blumlein



**CSMP1**

## Pre-stage

## Flexible Stereo Microphone



**FSM44**  
2 x C4F / 2 x CMP1C connected  
to XLR5, MSXY, CLIP20, Foam  
screen 3, Break out cable



**FSM88**  
2 x C8 / 2 x CMP1C connected  
to XLR5, MSXY, CLIP20, Foam  
screen 3, Break out cable



**FSM44V**  
2 x CV4F / 2 x CMP1C connected  
to XLR5, MSXY, CLIP20, Foam  
screen 3, Break out cable



**FSM48**  
1 x C4F - 1 x C8 / 2 x CMP1C  
connected to XLR5, MSXY, CLIP20,  
Foam screen 3, Break out cable



**FSM58**  
1 x C5F - 1 x C8 / 2 x CMP1C  
connected to XLR5, MSXY, CLIP20,  
Foam screen 3, Break out cable



**FSM78**  
1 x C7 - 1 x C8 / 2 x CMP1C  
connected to XLR5, MSXY, CLIP20,  
Foam screen 4, Break out cable

## Accessory



**FOAM SCREEN 1**



**FOAM SCREEN 2**



**FOAM SCREEN 3**



**FOAM SCREEN 4**



**CLIP8**  
8mm



**CLIP20**  
20 mm



**Break out cable**  
XLR5 to 2 x XLR3



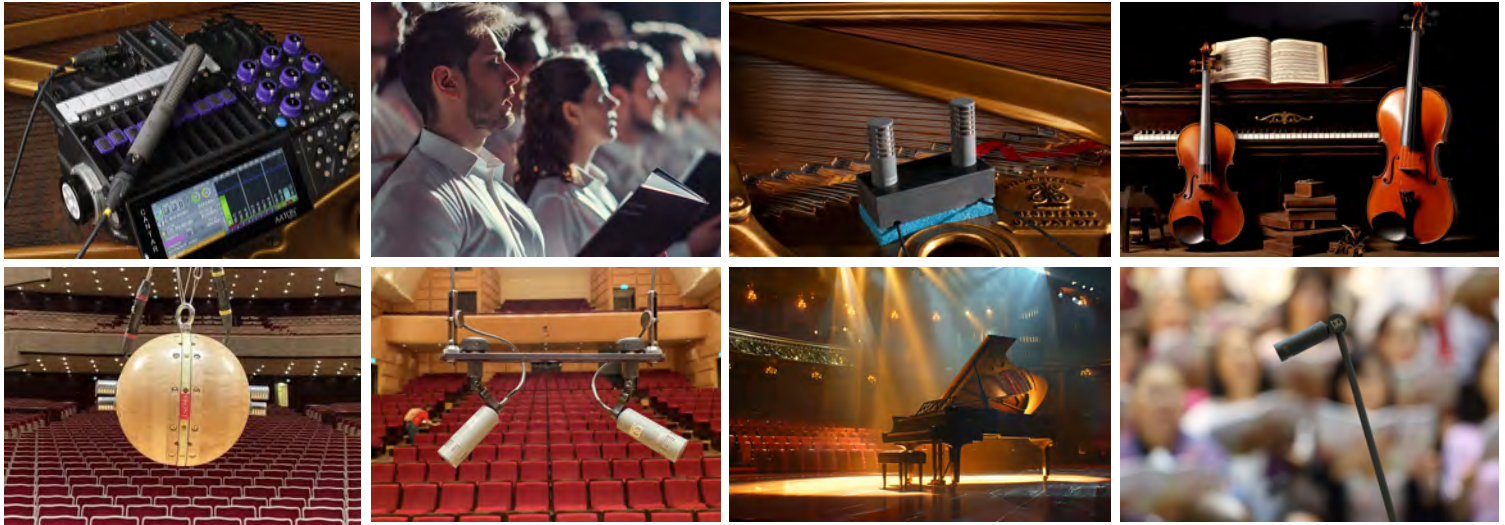
**MSXY**



**Stereo ruler**



# B9audio, a new brand of ½ inch condenser microphones now available in Europe !



## BOOM MICROPHONE PRE-STAGE, ROD AND ROUND BASE

Exchangeable capsule

Built-in pre-amplifier

4 standard length:

BM1200C, 120cm  
BM900C, 90cm  
BM700C, 70cm  
BM350C, 35cm

Various stand ROD with standard 3/8" thread

ROD1000, 100cm  
ROD600, 60cm  
ROD350, 35cm  
ROD250, 25cm  
ROD100, 10cm

Clamp Uno  
for 1 BM Boom

Clamp Duo  
for 2 BM Boom

Standard  
XLR 3 pin plug

Various base or standard 3/8" thread base. (K&M 23220 shown here) :

BASE120/1, 1kg, 12.5cm round base  
BASE250/2, 2kg, 25cm round base

## THE MAIN FEATURES

1. Tony Ching, founder of B9audio, born in 1961 in postwar Taiwan
2. Degree in science with over 42 years of pro audio experience
3. 26 years of concert recording, from recitals to large-scale choirs with orchestra
4. B9Audio, established in 2015 in Taipei, Taiwan
5. True ½ inch condenser microphone
6. Standard 48V phantom power
7. Non-reflective dark matte gray surface coating
8. Anti-static paint
9. Over 15 capsules with various polar patterns and preamps (with or without cable)
10. Mini preamp compatible with the C7 shotgun capsule, a rare feature among brands
11. Excellent RF interference immunity
12. Best price/performance ratio on the market
13. World's first mini preamp, CMP1
14. First Blumlein stereo capsule with ½ inch condensers
15. Complete range of boom microphone pre-stages, rods, and round bases
16. Preamps attached to the capsule, not the end of the boom, to avoid cable noise
17. Developed in Taiwan, known for expertise in semiconductors and audio technology
18. Compatible with some products and accessories from other brands
19. Development of a sphere for stereo, surround, and 360° recording
20. Two-year warranty (Serial number on each capsule and pre-stage)